

# Results CL4L Evaluation

## Transnational Meeting 15-16 December 2022 (Nijmegen)

### 1. General totpic

Participants are asked to rate the topics using the scale:

The scale: 1 = very poor, 2 = poor, 3 = satisfactory, 4 = good, 5 = excellent

Score: The statistical average score of the criteria (Mean)

Cohesion: The statistical average of deviation on the mean (Standard Deviation)

Note 1: a standard deviation of less than .60 indicates a strong cohesion among the participants.

Cohesion with a higher variation as 0,60 is marked with Orange

|           |    | Topics                                      | Type of session | Max | Min | Mean | Cohesion |
|-----------|----|---|-----------------|-----|-----|------|----------|
|           |    | DAY 1                                       |                 |     |     |      |          |
| Morning   | 1  | Opening and Welcome                         | Plenary         | 5   | 4   | 4,73 | 0,45     |
|           | 2  | Introduction of the project partners        | Plenary         | 5   | 3   | 4,64 | 0,64     |
|           | 3  | Creative Exercise                           | Workshop        | 5   | 4   | 4,82 | 0,39     |
|           |    | Lunchtime                                   |                 |     |     |      |          |
| Afternoon | 4  | Introduction of the concept Life Skills     | Plenary         | 5   | 4   | 4,64 | 0,48     |
|           | 5  | Assignment in working groups                | Group work      | 5   | 4   | 4,64 | 0,48     |
|           | 6  | Reflection                                  | Plenary         | 5   | 4   | 4,73 | 0,45     |
|           | 7  | Evaluation & debriefing                     | Plenary         | 5   | 4   | 4,55 | 0,50     |
|           | 8  | Social dinner                               | -               | 5   | 4   | 4,91 | 0,29     |
|           |    | DAY 2                                       |                 |     |     |      |          |
| Morning   | 9  | Introduction: Concept of Creative Teaching  | Plenary         | 5   | 3   | 4,90 | 0,30     |
|           | 10 | Introduction on method of Creative Teaching | Plenary         | 5   | 4   | 4,89 | 0,31     |
|           | 11 | Work in small groups                        | Group work      | 5   | 4   | 4,91 | 0,29     |
|           | 12 | Reflection                                  | Plenary         | 5   | 4   | 4,73 | 0,45     |
|           | 13 | Debriefing and closure                      | Plenary         | 5   | 4   | 4,82 | 0,39     |
|           |    | Reflection                                  |                 |     |     |      |          |

## 2. Specific topic`

Participants are asked to rate the topics using the scale:

The scale: 1 = very poor, 2 = poor, 3 = satisfactory, 4 = good, 5 = excellent

Score: The statistical average score of the criteria (Mean)

Cohesion: The statistical average of deviation on the mean (Standard Deviation)

Note 1: a standard deviation of less than .60 indicates a strong cohesion among the participants.

Cohesion with a higher variation as 0,60 is marked with Orange

|    | Topics   | Type of session | Max | Min | Mean | Cohesion |
|----|--|-----------------|-----|-----|------|----------|
| 14 | The quality of the facilitators:               |                 |     |     |      |          |
|    | a. Birggit Grimbergen (REA College)            |                 |     |     |      |          |
|    | b. Guus van Beek (AAQC)                        |                 | 5   | 4   | 4,91 | 0,29     |
|    | c. Maurizio Chiappa (4BLS)                     | -               | 5   | 4   | 4,82 | 0,39     |
|    | d. Nathan van Groeningen (Croan)               | -               | 5   | 4   | 4,89 | 0,31     |
|    | e. Alberto Ferraro (DOC Servizi)               | -               | 5   | 4   | 4,91 | 0,29     |
| 15 | Your involvement in the Transnational Meeting. | -               | 5   | 4   | 4,55 | 0,50     |
| 16 | The possibility to express your ideas.         | -               | 5   | 4   | 4,64 | 0,48     |
| 17 | The collaboration between the partners.        | -               | 5   | 4   | 4,80 | 0,40     |
| 18 | The documentation (incl. PowerPoints)          | -               | 5   | 4   | 4,73 | 0,45     |
| 19 | The organisation of the Transnational Meeting  | -               | 5   | 4   | 4,73 | 0,45     |

## 3. Achieving the objectives of the meeting.

Participants are asked to rate into what extent the learning objectives have been met by using the following scale:

The scale: Not at All; Somewhat; Completely; Don't know

|    |  | Completely | Somewhat | No at all | Do not know |
|----|--|------------|----------|-----------|-------------|
| 20 | You are aware of expected contributions (knowledge, skills and competences) of individual participants | 64%        | 18%      | 9%        | 0%          |
| 21 | You are aware of the Life Skills concept in the CL4L-project   | 91%        | 9%       | 0%        | 0%          |
| 22 | You are aware how to assesses Life Skills in the CL4L-project  | 36%        | 45%      | 18%       | 0%          |
| 23 | You are aware of the concept "Creative Teaching" in the CL4L-project                                   | 64%        | 27%      | 0%        | 0%          |

### How would you value your preparation for the Transnational Meeting?

- It was a very nice experience. I am looking forward to the follow up.
- We received the introductory homework that was very interesting and I really enjoyed it to do it
- Very Good. Fun. A lot to think through
- I came to the transnational meeting quite relaxed and at the end the meeting was very satisfied
- I have some difficulties with English language but I understood everything because I studied the project before.
- Mostly organisation
- Proportional
- I made a portrait by drawing, chose some pictures and filled a few forms
- I had a short online conversation with Alberto before (Doc Servizi)

### What would you recommend for the next Transnational Meeting?

- Please continue like this.
- To be as nice as this one. The group is excellent.
- The timing (break) are perfect so please continue in this way.
- More deeper explanation what we are going to go through
- To continue this way with a lot of creative learning through the action
- More
- A little more doing



26 December 2022

Guus van Beek

Eindhoven, The Netherlands

Thank you very much for sharing your views