



Report CL4L Evaluation

Transnational Meeting 13-15 May 2024 (Padua)

Response rate: 85 % (Teachers (Vet-providers)= 75%)

1. General topics

Participants are asked to rate the topics using the scale:

The scale: 1 = very poor, 2 = poor, 3 = satisfactory, 4 = good, 5 = excellent

Score: The statistical average score of the criteria (Mean)

Cohesion: The statistical average of deviation on the mean (Standard Deviation)

Note 1: a standard deviation of less than .60 indicates a strong cohesion among the participants.

Cohesion with a higher variation as 0,60 is marked with Orange

		Total (N=17)		Teachers (N=9)		Others (N=8)	
		Mean	Cohesion	Mean	Cohesion	Mean	Cohesion
Morning	Opening and welcome	4,31	0,79	4,33	0,87	4,29	0,76
	Getting (Re)acquainted with each other	4,63	0,62	4,56	0,73	4,71	0,49
	Summary of the work done so far and still to do	4,44	0,63	4,44	0,73	4,43	0,53
	Session 1: Creative Teaching: Empathy	4,33	0,58	4,33	0,58	-	-
	Performance of the trainer: Rutger van der Windt (Croan)	4,67	0,58	4,67	0,58	-	-
	Session 2: Creative Teaching: Coping with Stress	4,50	0,53	4,40	0,55	4,60	0,55
	Performance of the trainer: Tom van Straten (Croan)	4,80	0,42	4,75	0,50	4,83	0,41
Afternoon	Session 3: Creative Teaching: Decision Making	4,50	0,55	4,33	0,58	4,67	0,58
	Performance of the trainer: Cathal Carroll (DOC)	4,57	0,53	4,33	0,58	4,75	0,50
	Performance of the co-trainer: Maurizio Chiappa (4BLS)	4,29	0,95	4,00	1,00	4,50	1,00
	Session 4: Creative Teaching: Critical Thinking	4,50	0,58	4,67	0,58	4,00	-
	Performance of the trainer: Marzia Sandri (DOC)	4,33	0,52	4,25	0,50	4,50	0,71
	Performance of the co-trainer: Roberto Canu (4BLS)	4,40	0,55	4,25	0,50	5,00	-



			Total (N=17)		Teachers (N=9)		Others (N=8)	
			Mean	Cohesion	Mean	Cohesion	Mean	Cohesion
Morning		Session 5: Creative Teaching: Creative Thinking	4,57	0,53	4,50	0,58	4,67	0,58
		Performance of the trainer: Rutger van der Windt (Croan)	4,29	0,95	4,40	0,89	4,00	1,41
		Session 6: Creative Teaching: Interpersonal Relationship	5,00	0,00	5,00	0,00	5,00	-
		Performance of the trainer: Alberto Ferraro (DOC)	5,00	0,00	5,00	0,00	5,00	-
		Performance of the co-trainer: Maurizio Chiappa (4BLS)	4,60	0,55	4,50	0,58	5,00	0,58
		Social E4vent: Visit to Scrovegni Chapel	4,75	0,45	4,88	0,35	4,50	0,58
		Social Dinner	4,67	0,49	4,75	0,46	4,50	0,58
Morning		Session 7: Creative Teaching: Coping with emotions	5,00	0,00	5,00	0,00	5,00	
		Performance of the trainer: Selene Campanella (DOC)	4,75	0,46	4,83	0,41	4,50	0,71
		Performance of the co-trainer: Roberto Canu (4BLS)	4,63	0,52	4,50	0,55	5,00	0,00
		Session 8: Creative Teaching: Problem solving	4,40	0,55	4,50	0,71	4,33	0,58
		Performance of the trainer: Tom van Straten (Croan)	5,00	0,00	5,00	0,00	5,00	0,00
Afternoon		Session 9: Creative Teaching: Effective Communication	4,83	0,41	5,00	0,00	-	-
		Performance of the trainer: Stefano Dragone (DOC)	4,71	0,49	4,83	0,41	-	-
		Performance of the co-trainer: Roberto Canu (4BLS)	4,83	0,41	4,80	0,45	-	-
		Session 10: Creative Teaching: Self-Awareness	4,33	0,52	4,33	0,58	4,33	0,58
		Performance of the trainer: Francesca D'Este (DOC)	4,29	0,49	4,33	0,58	4,25	0,50
		Performance of the co-trainer: Maurizio Chiappa (4BLS)	4,00	1,10	3,67	1,15	4,33	1,15
		How to proceed in the project	4,50	0,71	4,33	0,82	4,75	0,50
	Debriefing & closure	4,22	0,97	4,17	0,98	4,33	1,15	

2. Other topics

Participants are asked to rate the topics using the scale:

The scale: 1 = very poor, 2 = poor, 3 = satisfactory, 4 = good, 5 = excellent

Score: The statistical average score of the criteria (Mean)

Cohesion: The statistical average of deviation on the mean (Standard Deviation)

Note 1: a standard deviation of less than .60 indicates a strong cohesion among the participants.

Cohesion with a higher variation as 0,60 is marked with Orange

		Total (N=17)		Teachers (N=9)		Others (N=8)	
		Mean	Cohesion	Mean	Cohesion	Mean	Cohesion
	Birgit Grimbergen (REA)	4,69	0,48	4,75	0,46	4,60	0,55
	Guus van Beek (AAQC)	4,47	0,52	4,44	0,53	4,50	0,55
	Your involvement in the Transnational Meeting.	3,94	1,30	4,33	0,71	3,50	1,69
	The possibility to express your ideas.	4,24	0,75	4,44	0,53	4,00	0,93
	The collaboration between the partners.	4,18	0,81	4,44	0,73	3,88	0,83
	The documentation (incl. PowerPoints)	4,18	0,64	4,44	0,53	3,88	0,64
	The organisation of the Transnational Meeting	4,20	0,68	4,43	0,53	4,00	0,76

The facilitators of the Transnational Meeting formulated objectives of this meeting.

Participants are asked to rate into what extent the learning objectives have been met by using the following scale:

The scale: Completely - Somewhat - Not at All- Don't know

		Total (N=17)					Teachers (N=9)					Others (N=8)				
		Completely	Somewhat	No at all	Do not know	No answer	Completely	Somewhat	No at all	Do not know	No answer	Completely	Somewhat	No at all	Do not know	No answer
24	You have gained competences how to teach and train Empathy to students in creative manners.	6%	24%	0%	6%	65%	11%	33%	0%	0%	56%	13%	0%	0%	13%	75%
25	You have gained competences how to teach and train Coping with Stress to students in creative manners.	41%	18%	0%	6%	35%	44%	22%	0%	11%	22%	38%	13%	0%	0%	50%
26	You have gained competences how to teach and train Decision Making to students in creative manners.	12%	35%	0%	0%	53%	11%	33%	0%	0%	56%	25%	25%	0%	0%	50%
27	You have gained competences how to teach and train Critical Thinking to students in creative manners.	18%	35%	0%	6%	41%	11%	44%	0%	11%	53%	25%	38%	0%	0%	38%
28	You have gained competences how to teach and train Creative Thinking to students in creative manners.	18%	24%	0%	6%	53%	22%	22%	0%	11%	44%	13%	25%	0%	0%	63%
29	You have gained competences how to teach and train Coping with Emotions to students in creative manners.	18%	18%	0%	6%	59%	33%	22%	0%	11%	33%	13%	13%	0%	0%	75%
30	You have gained competences how to teach and train Problem Solving to students in creative manners.	18%	18%	0%	6%	59%	11%	22%	0%	0%	67%	25%	25%	0%	13%	38%
31	You have gained competences how to teach and train Effective Communication to students in creative manners.	29%	12%	0%	0%	59%	44%	11%	0%	0%	44%	13%	13%	0%	0%	75%
32	You have gained competences how to teach and train Self-Awareness Building to students in creative manners.	6%	65%	0%	0%	29%	0%	67%	0%	0%	53%	25%	63%	0%	0%	13%

How would you value your preparation for the Transnational Meeting?

- *I felt well prepared as I participated in the co-design activities in Tallinn and collaborated with the artists in the preparation phase during the months preceding the meeting.*
- *Croan has carefully written out the scripts (and PowerPoint presentations) for the four workshops. A well thought-out didactic structure of the training courses with clearly formulated objectives.*
- *I prepared myself by reading up and being informed about the content and purpose of the project.*
- *There was no preparation homework*
- *The preparations included a study of the material that had been prepared so far. The preparations also included workshops and the knowledge we acquired in Verona.*
- *My preparation for the meeting was certainly better than the last one. I was involved with the artists for the planning of the workshops, for the organization and I had with a better predisposition in the project also thanks to the colleagues of the Italian partner 4B-Is who helped me in the learning process of the Life Skills.*
- *There was no preparation homework*
- *I've read the publication on the understanding of life skills again to refresh my theoretical knowledge on LS.*
- *There was no preparation homework*
- *because I felt it was a critical point of the project and except of the organizational part, I am testing a lot in my daily work what we are learning as trainers.*
- *There was not much to prepare*
- *There was no preparation homework.*
- *I did read the publication one more time, so I went through life skills.*

What would you recommend for the next Transnational Meeting?

- *Maybe I would suggest larger and more suitable spaces for activities.*
- *It is important to give participants a specific task/assignment/responsibility after a training session. If you don't do anything with the skills you have learned after 21 days, it will blow over. There was no joint closing or practical assignment until the meeting in Ljubljana.*
- *Create clarity about how to implement CL4L in our education.*
- *Make sure all teachers/trainers know what is expected of them at the end.*
- *I propose a short presentation of the other workshops that we did not attend.*
- *Greater attention to needs'partners (as the locations'need for the workshops).*
- *More creative ideas and alternatives for the break during the meetings.*
- *Make sure all teachers/trainers know what is expected of them*
- *All depends on the quality of the compendium*
- *It would be very useful if some materials of the workshops would be given directly at the workshops (for example the exercises,...).*
- *Otherwise for me everything was perfect; the trainers were very good and gave us a lot of useful exercises.*
- *Now it is up to us how to implement the knowledge we have gained.*
- *Thank you for all the organisation for Venetica.*
- *I think it is important to work by gathering impressions and suggestions from what we are experiencing in the project, in our daily work, to provide effective recommendations for implementing the instructions on how to manage the workshops. Some insights have already emerged in some of the labs in Padova.*
- *For the implementation, I wouldn't involve too many people, because it will just create unclarity. The more people, the more opinions and this will make the decisions more difficult. I would recommend 1 person per organisation (except the expertorganisations).*
- *I really would like that a the all crew of artists could spend time together to connect themselves to the idea of an international group working together. Un Padova I was really frustrated from the fact that all my Italian colleague didn't leave a moment of sharing ideas, suggestion, doubts, anything together.*
- *For me, it was really good meeting. For me, it would be great if we already got the workshops written, at least some key points, because it was a lot going on so it was hard to remember everything.*

The Netherlands
Eindhoven, 8 July 2024