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C4L

Creative Learning for Life

IT'S ALL ABOUT QUALITY consultancy

REACOLLEGE

4BUSINESS lifeskills

VENÈTICA

# Kick-Off Meeting

DOC i professionisti dello spettacolo

15-16 December 2022

Nijmegen, The Netherlands

croan versterkt ontwikkeling

BIC LJUBLJANA

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# Nijmegen (NL)

December 2022

1,5 days

## TM1: Kick-Off-Meeting (KOM)

- Meeting and becoming acquainted
- Introduction:
  - Life Skills
  - Creative Teaching

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# Results

Publications:

1. Information package with back ground, rationale, understanding, assessing and strategy for implementing of Life Skills Concept in VET.

2. Compendium of successful Creative Teaching and training methods in Life-Skills-Development for students in VET.

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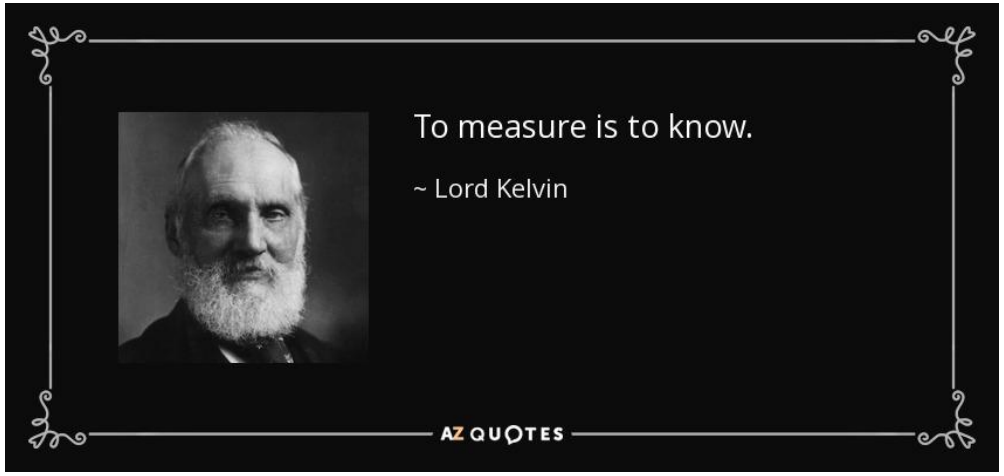
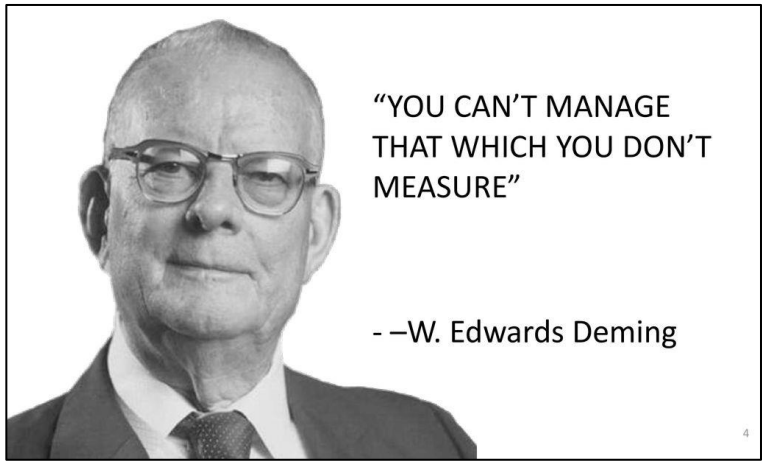
# Results

Instrument:

A Self-Assessment Instrument for assessing Life Skills for students in VET. (Excel-file)



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# Program (15 December 2022)

| | |
|---|---|
| 09.00 – 09.15 | Opening and Welcome |
| 09.15- 12.30 | Introduction of the project partners |
| 12.00 – 12.30 | Creative Exercise |
| 12.30 – 13.30 | Lunch |
| 13.30 – 14.00 | Introduction of the concept Life Skills |
| 15.00 – 15.30 | Reflection |
| 15.30 -16.00 | Break |
| 16.00 – 16.30 | Debriefing |

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# Program (15 November 2022)

16.30 h
Christmas Market

19.00 h
Social Dinner

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# Program (16 December 2022)

| | |
|---|---|
| 09.00 – 09.30 | Short walk around the building |
| 09.30- 10.00 | Introduction: the concept of Creative Teaching in relation to the project |
| 10.00 – 10.30 | Further introduction on method of Creative Teaching |
| 10.30 – 11.00 | Short break |
| 11.00 -12.00 | Work in small groups |
| 12.00 -12.30 | Reflection |
| 12.30 -13.00 | Debriefing and closure |

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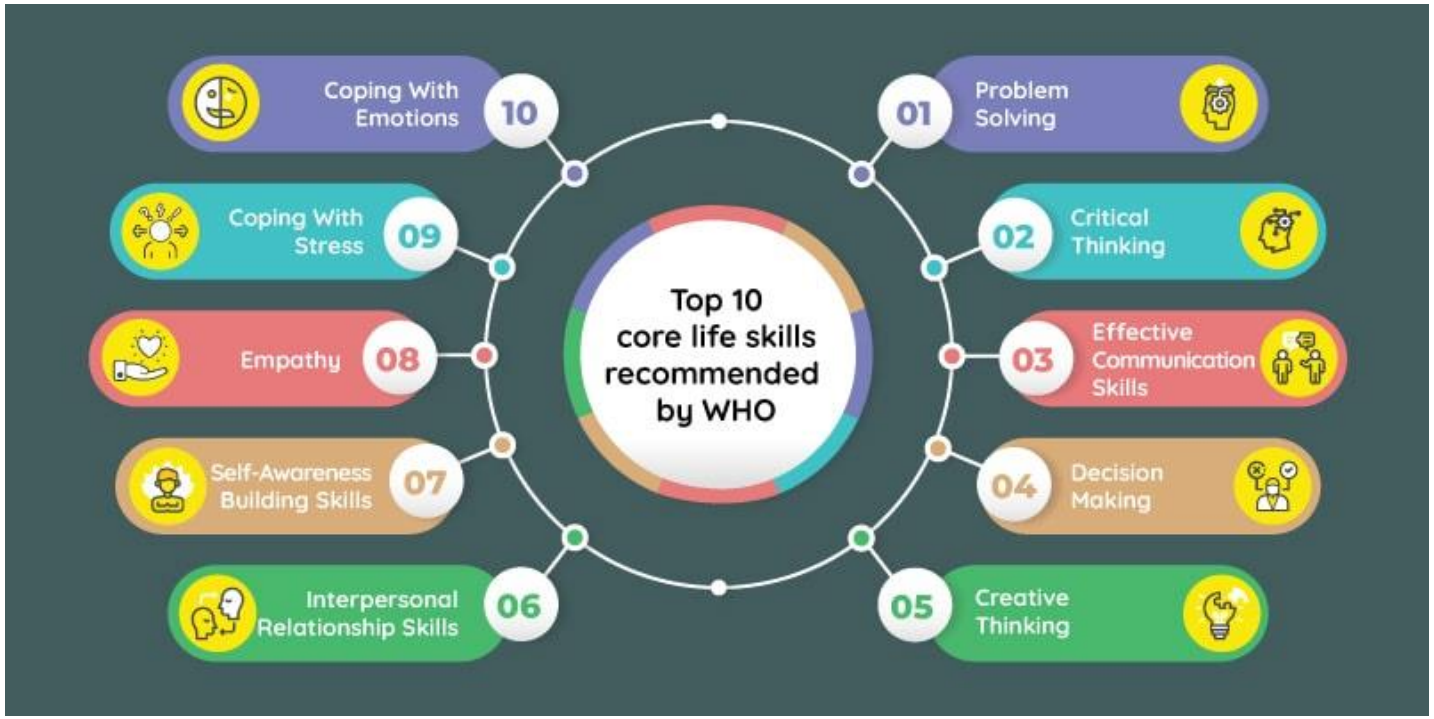
# Topic: Life Skills

Behaviours that enable individuals to adapt and deal effectively with the demands and challenges of life.



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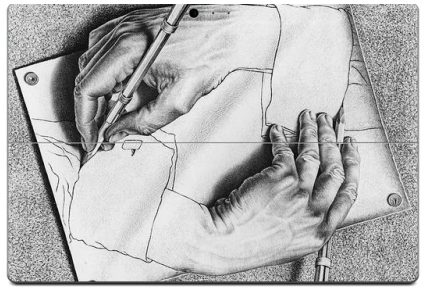
# Method: Creative Teaching

Anything that isn't Traditional Teaching in which the teacher lectures and the students take notes, do homework, come with questions and comments to discuss etc. etc..

A more student-centered class with less focus on the teacher and more interaction between students. Often also it includes incorporating activities from other disciplines that include actual creative activities such as drawing pictures, acting, painting, music, writing poetry, dancing, and so forth.



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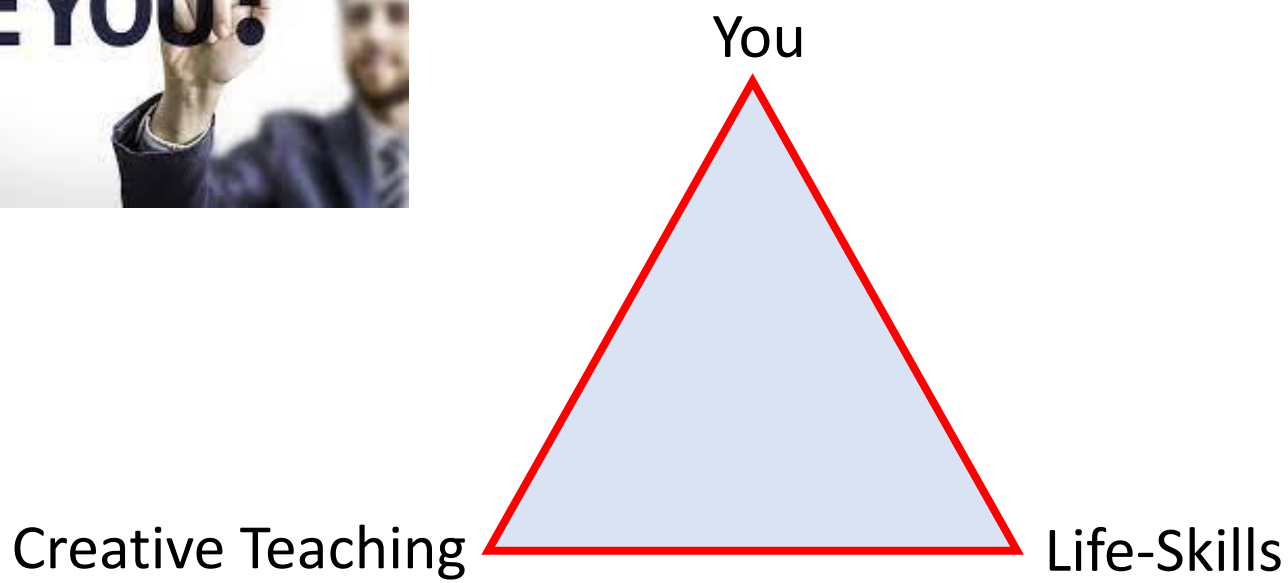
# Introduction




What are
YOUR
expectations?

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# REA College

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# All About Quality Consultancy

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# My work

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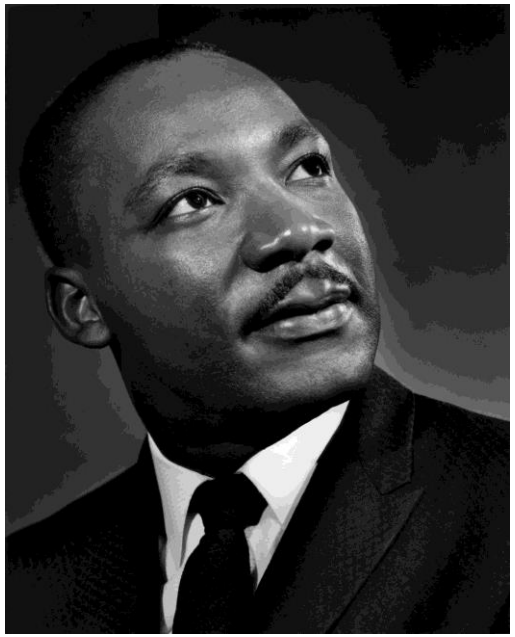
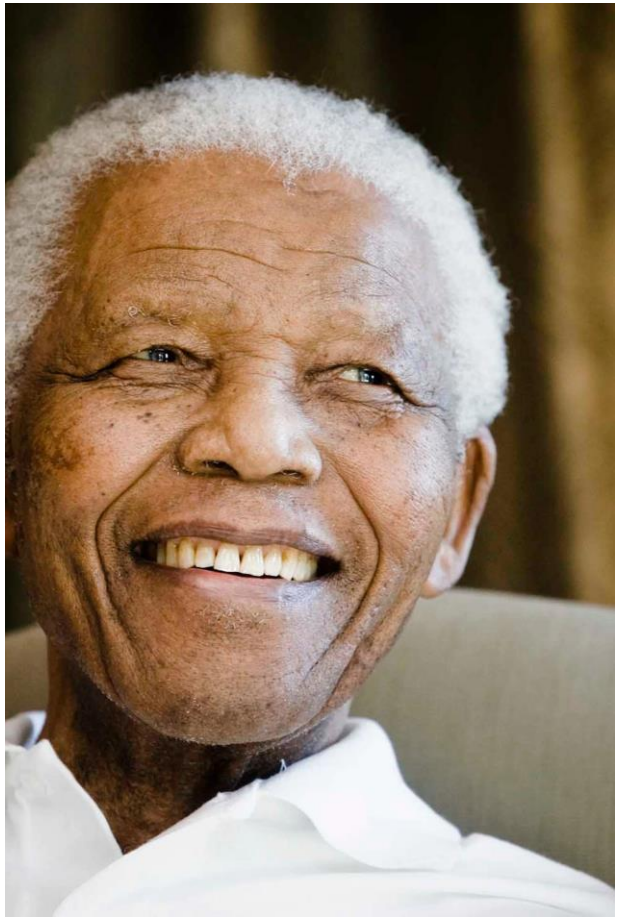
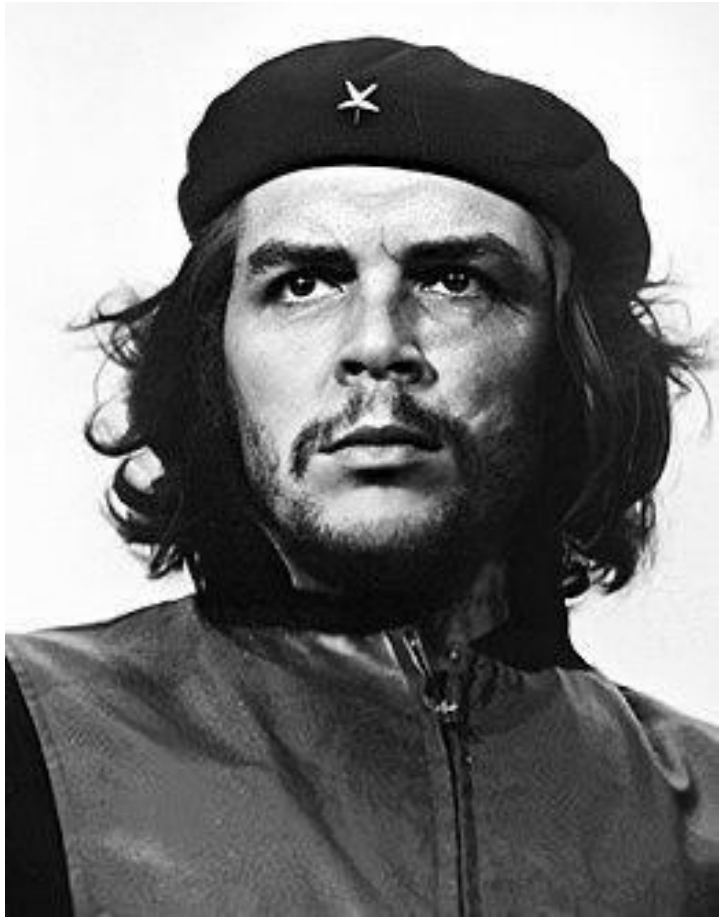
# My inspiration







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# My Passion

IT'S ALL ABOUT QUALITY
consultancy

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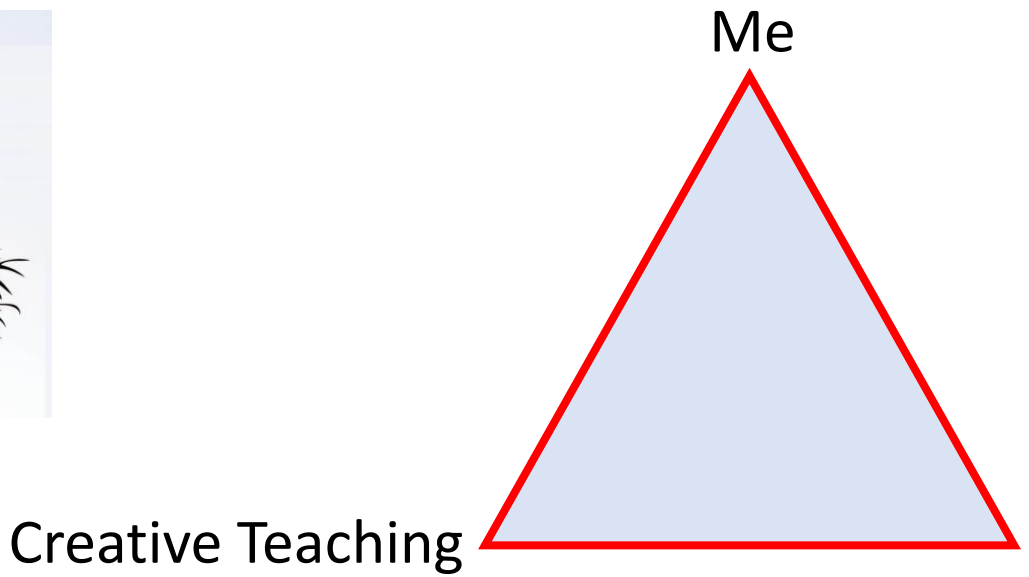
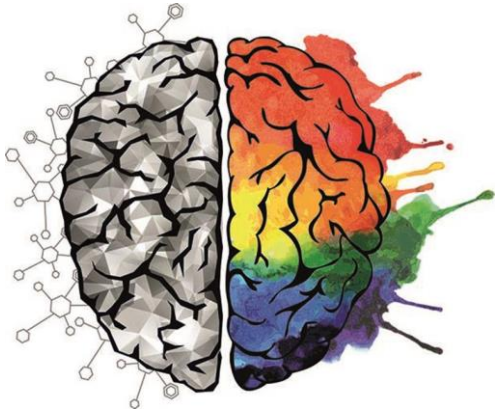
# Why?



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# My expectations

- Attractive Education
- Meaningful learning experiences
- Satisfaction
- Innovation
- Sustainable partnership
- Learning for life

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# DOC Servizi

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# Venetica

# For Business Life Skills

# BIC

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# Tallinn School for Economics

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# Croan

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# Creative Exercise

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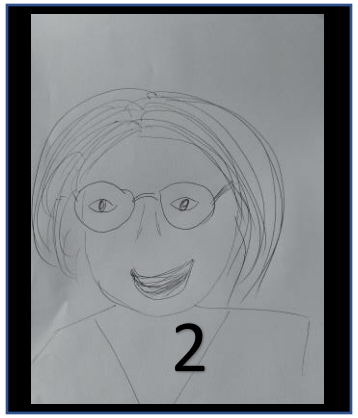
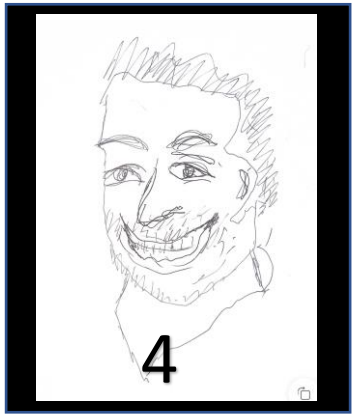
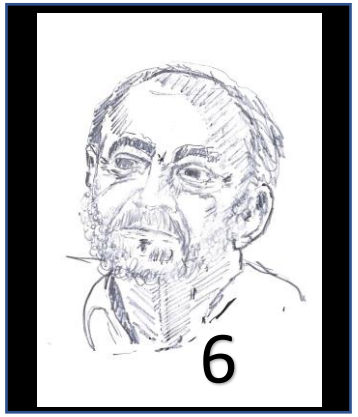
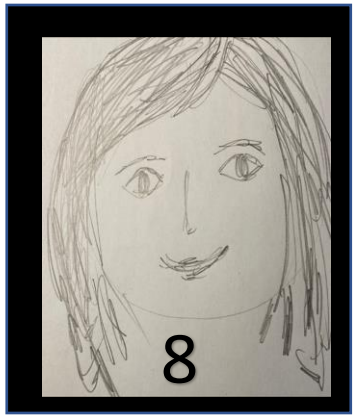
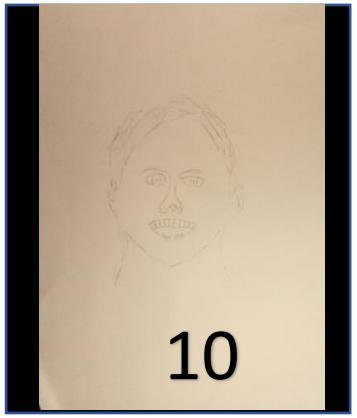
# Creative Exercise

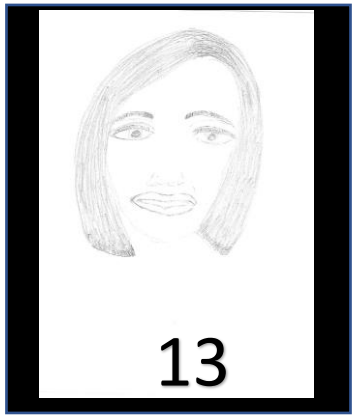












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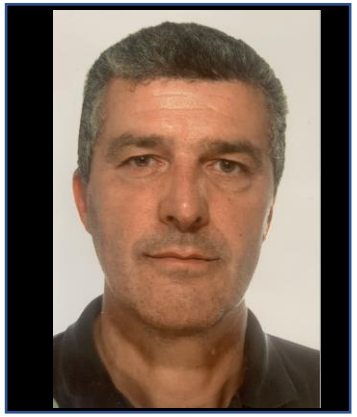
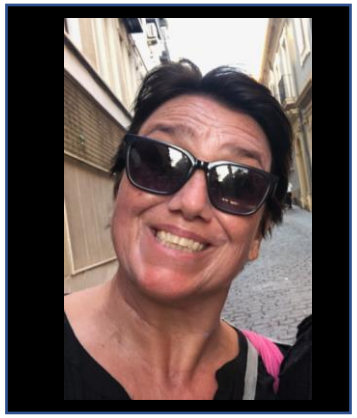
# Creative Exercise





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# LIFE SKILLS

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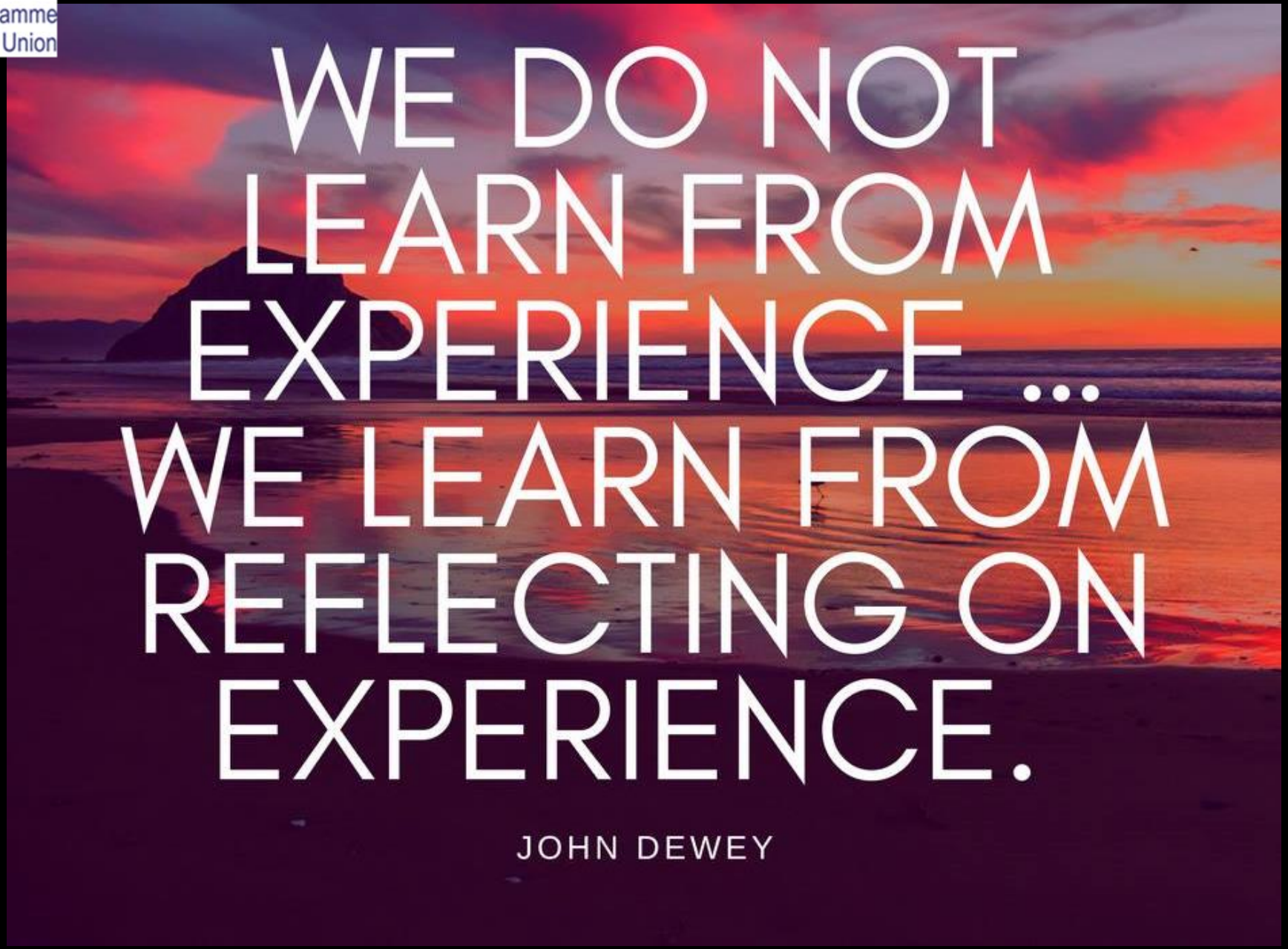

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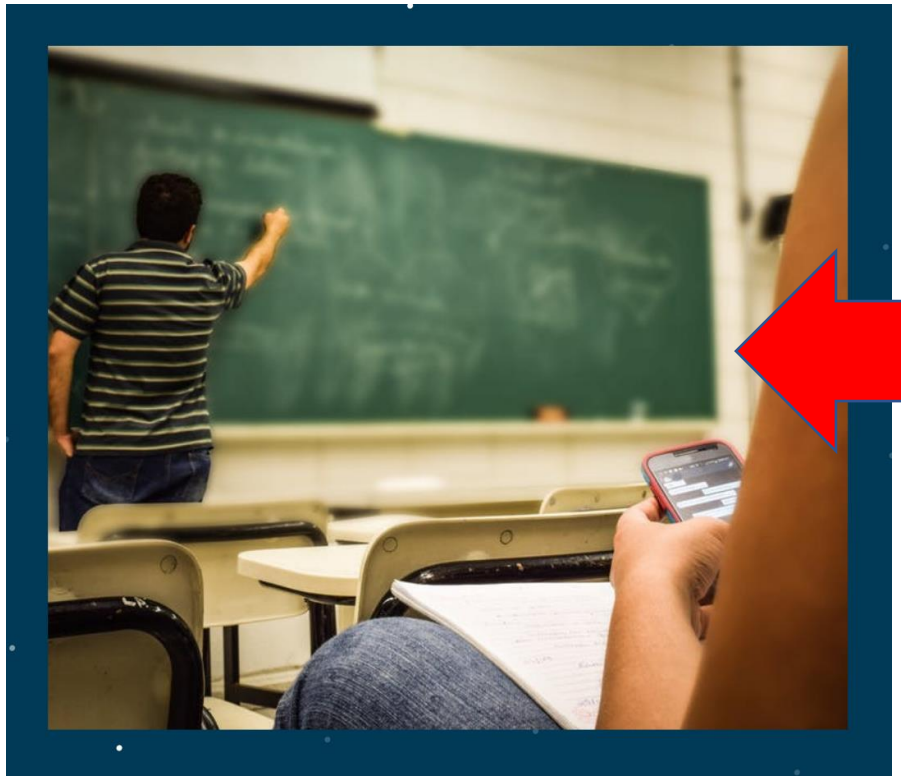
# Teaching vs. Learning



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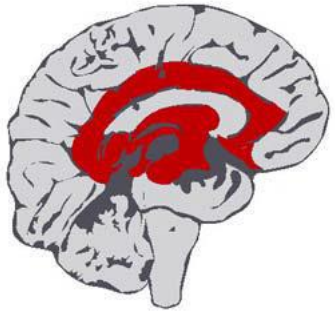
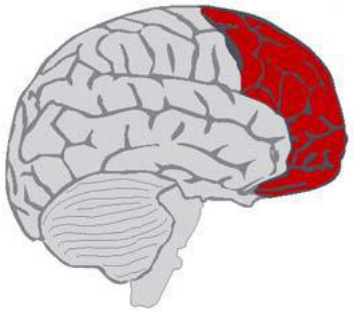
# Universal Design of Learning

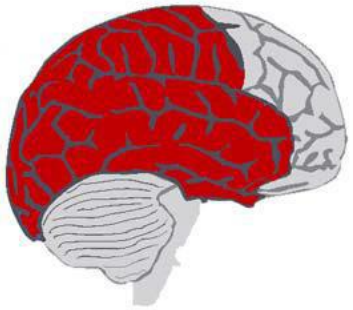
Brain research shows that learning is a diverse process. Three areas of the brain are important in the learning process. The three parts of the brain work closely together, although they are clearly distinguishable.



Affective network in the brain



Strategic network in the brain



Recognition network in the brain

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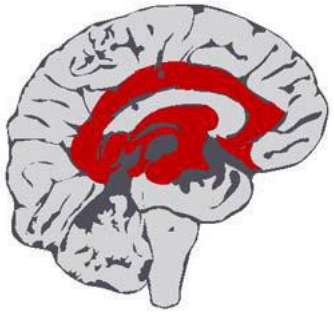
# WHY



Affective network in the brain

The affective network determines WHY the student learns.

This network evaluates patterns to be followed and attaches an emotional charge to it.

This part of the brain determines the student's involvement in his environment. The degree of involvement in a particular learning moment differs per student. That's why it is important to use different means to involve students in education in different ways. This determines which lesson content the students prioritize.

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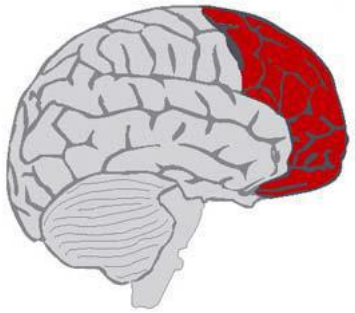
# HOW



Strategic network in the brain

The strategic network determines HOW the student learns.

This network controls executive functions, such as mental and motor processes.

This part of the brain determines how a student plans, performs, and controls tasks. Because students deal with the material presented in different ways, it is important that they can demonstrate what they have learned in different ways.

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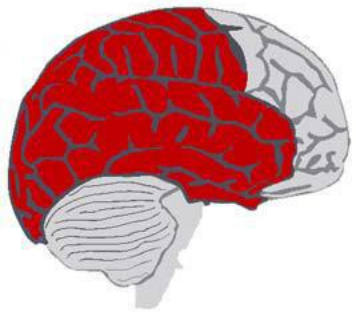
# WHAT



Recognition network in the brain

The recognition network determines WHAT the student learns.

This network gives meaning to the things we experience.

This part of the brain is responsible for identifying and understanding information, ideas and concepts. Because students differ greatly in this, there is no ideal way to present information. Information must therefore be presented to students in (as many) different ways as possible.

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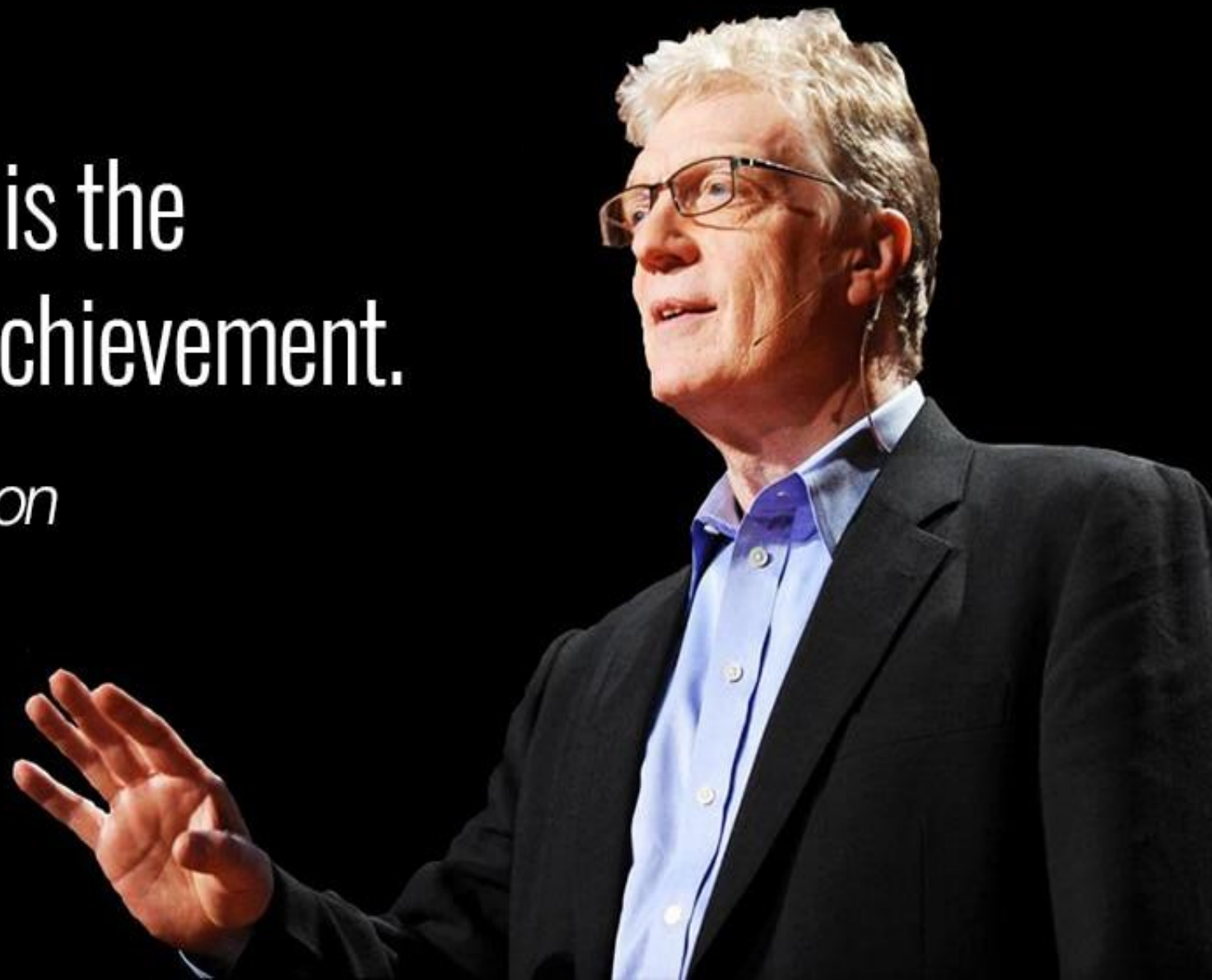
**Imagination** is the source of all human achievement.

*- Sir Ken Robinson*